

Catalog 20750

3 - 6 octaves handbells  
3 - 6 octaves handchimes

Level 3

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# Abounding Joy

*Psalms 16:11*



Derek K Hakes

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From the Top Music  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

For my handbell heroes, Michèle Sharik and Douglas E. Wagner

*You make known to me the path of life; in your presence there is fullness of joy;  
at your right hand are pleasures forevermore (Psalm 16:11).*

# Abounding Joy

Cat. 20750

Level 3

Handbells Used: 3, 4, 5, or 6 Octaves

Copyrighted material.

Handbells Used: 3, 4, 5, or 6 Octaves

3 octaves omit ( )  
4 octaves omit [ ]  
4 and 5 octaves omit < >

Joyfully! (♩ = ca. 104-108)

Derek K. Hakes  
ASCAP

Sk LV R Sk LV R

4 5 6

LV R

7 8 9

10 12

13 *mp* 14 15

Musical score for measures 13-15. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melody of eighth notes with accents and slurs. The bottom staff is in bass clef with a key signature of one flat, featuring a bass line of eighth notes. Dynamics include *mp* and *mf*.

16 17 18

Musical score for measures 16-18. The top staff continues the melody with eighth notes and slurs. The bottom staff continues the bass line. A large watermark is overlaid on this section.

19 20 21

Musical score for measures 19-21. The top staff features a melody with slurs and accents. The bottom staff features a bass line. A dynamic marking of *mp* is present. A watermark is overlaid on this section.

22 23 24

(Pl) TD R

R

25 26 27

Pl R Sk

Pl R Sk

*cresc.* LV ↑ ↑ ↑ ↑

28 29 30

*mf* RT RT RT RT

*mf* RT RT RT RT

31 32 33

RT RT RT RT RT RT

PI PI

34 35 36

RT RT RT RT RT RT

37 38 39

*molto rit.* *mp*

Slower; smoothly (♩ = ca. 74)

RT RT RT RT RT RT

\*\*

\* Omit F3 in the absence of Bb2

40 41 42 *a tempo* LV *mf*

*poco rit.*

43 44 45 LV LV LV

46 47 48 *f* *mf poco rit.* \*\*

The musical score consists of three systems of piano and bass staves. The first system (measures 40-42) features a piano staff with red diamond-shaped notes and a bass staff with red diamond-shaped notes. The second system (measures 43-45) features a piano staff with black notes and a bass staff with red diamond-shaped notes. The third system (measures 46-48) features a piano staff with black notes and a bass staff with black notes. Dynamics include *f* and *mf*. Markings include *poco rit.*, *a tempo*, and LV. A watermark 'Copyrighted material.' is overlaid on the score.

\* mm. 42 - 45: Downstemmed notes in the bass are for 4 to 6 octave ensembles only

\*\* Omit F3 in the absence of Bb2

49 *Slightly under tempo*

**ff** LV (all) **mf**

52 *a tempo*

*rit.* **mf** R

55 **Tempo I**

*rit.* LV R **mp** **mf** LV



58 *mp* MC\* 59 60 61

62 63 64 65

66 67 68 Sw *cresc. e rit.* Sw

\*MC = Mallet Clicks (click the handle shafts together)

*a tempo*

69 70 71 72

*f*

This system contains measures 69 through 72. The music is written for piano in a two-staff system (treble and bass clefs). The key signature has one flat. Measure 69 starts with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some notes are enclosed in square brackets, possibly indicating articulation or specific performance instructions. The bass line features a prominent eighth-note pattern.

73 74 75 76

This system contains measures 73 through 76. The musical notation continues from the previous system, maintaining the same key signature and rhythmic complexity. The dynamics remain consistent with the previous section.

77 78 79

*ff*

This system contains measures 77 through 79. The music begins with a fortissimo (*ff*) dynamic. The notation continues with similar rhythmic patterns and note values as the previous systems, ending with a final measure in measure 79.

80 81 82

83 84 85

\* 3 & 4 octaves omit

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